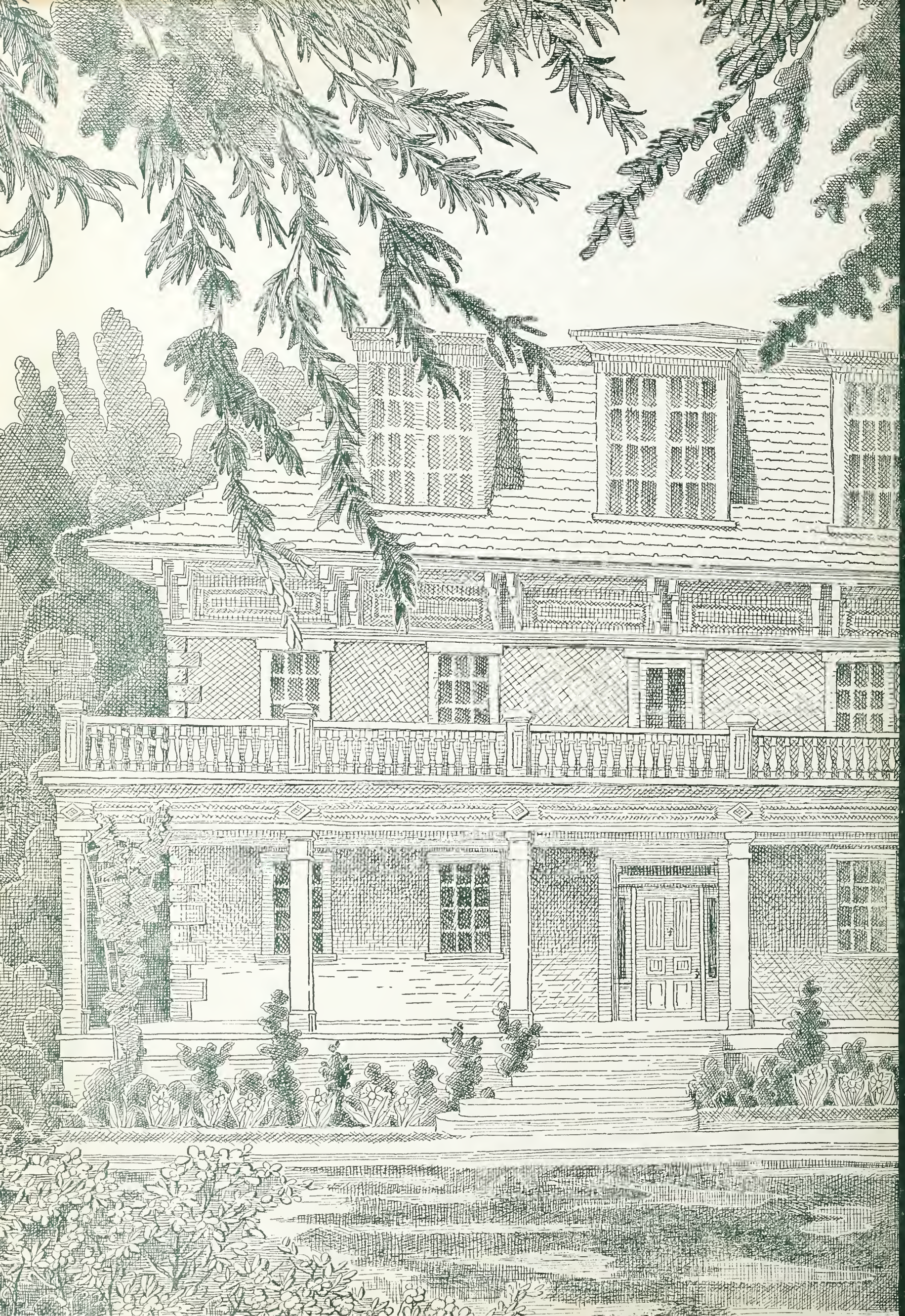
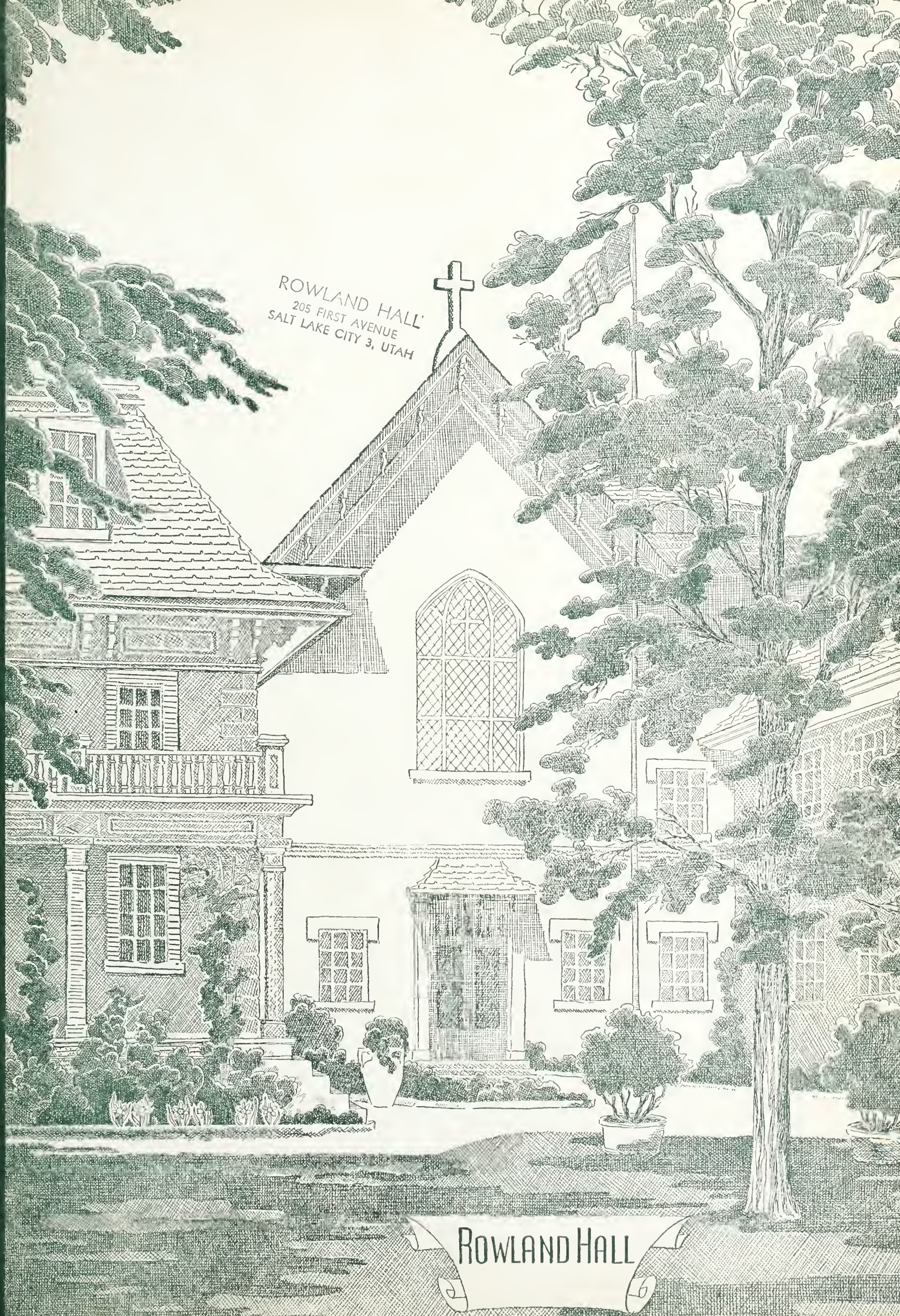


The Sanctorum





ROWLAND HALL
205 FIRST AVENUE
SALT LAKE CITY 3, UTAH



ROWLAND HALL



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THE LANTERN

ROWLAND HALL

SALT LAKE CITY, UTAH

NINETEEN HUNDRED FORTY-NINE



As headmistress, **Mrs. Corr** has given unselfishly of her time and talents. We admire her quiet efficiency and sweetness of personality. Her catching smile and understanding heart have made her an inspiration to all who know her. For these qualities she has won our love and respect.

Bishop Clark's encouragement and stimulation of faith is very important to the girls at Rowland Hall. His kindness and consideration have won for him our affectionate regard.





Mrs. Jones has made her name synonymous with Rowland Hall through years of loyal service and devotion to all the interests and activities of our school. Her sparkling and magnetic personality has charmed and inspired all who have come within the wide range of her influence. We extend to her our sincere appreciation for her invaluable and untiring direction and leadership.

FACULTY DEDICATION

As we devote this page to you, our faculty, our desire is to express to you a realization which is harmonious with all of us; that the teachings of our youth make impressions on our minds and hearts that last forever.

Your efforts to impart interest to instructions and to awaken our attention to them have stimulated in us a love and pursuit for knowledge. As our friends, you have inspired us with true and worthy motives, and kindled in us a feeling of security which makes us realize that the happiness and future hope of a united world lies in sound education.



Miss Barbara Bagby
English I, II, III; U. S. History



Mrs. Edith B. Fitch
Sixth and Seventh Grades



Mrs. Sikri Wylie
Chemistry and Biology



Mrs. Edna F. Traul
Fourth and Fifth Grades



Mrs. Marguerite Booth
French I, II



Mrs. Lynette P. Baker
Kindergarten



Mrs. Marjorie H. Collins
Nursery Arts and Crafts



Mrs. Jacquetta S. Strain
Assistant Nursery School



Miss Alice Kirkham
Secretary



Ruth Paterson
Latin and French



Mrs. Mattie C. Sanford
Mathematics



Henrietta G. Pearson
House Mother



Cuarta Garcia
Spanish III, IV



Octava Garcia
Spanish I, II



Mrs. Dorothy Lang
Head of Nursery School



Adina Reinhardt
Piano Instructor



Ethel M. Belfanc
Mathematics and Physical Education



Mrs. Almira M. D. Martin
First, Second and Third Grades



Mrs. Florence B. Hoffer
Organist, Choir Director



Mrs. Rose Salisbury
Art Instructor

ROWLAND HALL STUDENTS

One of the chief aims of Rowland Hall is to encourage self-reliance, responsibility and self discipline in every member of the school. Under our system of Self-Government, each of us has the opportunity of proving herself worthy of the trust conferred upon her.

To the Student Council falls the task of seeing that all runs smoothly. This Council is composed of the President, the Vice-President, the Secretary and the Treasurer of the Student Body; the President of each class of the Upper School; the Lantern Editor; and the Judicial head.



In the famed Blue Book are recorded the names of all who have in any way disobeyed the rules of the school. Once each week, the guilty ones are tried for their misdemeanors before the Judicial Board, by whom they are given their punishments. The Blue Book is held in respect by all of us for what it represents: that democratic form of government which enables us — by the very freedom which it allows us — to develop into responsible and trustworthy citizens.



Ann Greenough Toombes—"Forward and frolic glee was there; The will to do, the soul to dare." (Scott)—Athletic Association '45-'49; Altar Guild '45-'49; Class Secretary '47; Class President '48; Acolyte '48; President Athletic Association '49; Dramatic Club '47-'49; Choir '48-'49.



Phyllis Marie Scribner—"Her glossy hair was clustered o'er her brow, Bright with intelligence and fair and smooth." (Byron)—Athletic Association '45-'49; Choir '46-'49; Secretary and Treasurer of Athletic Association '48; Altar Guild '46-'49; Lantern Staff '47-'49; Vice President of Class '46; President of Class '47; Dramatic Club '47-'49; Assistant Editor of Lantern '48; Editor '49.

Ann Walker Shaw—"Nature meant woman to be her masterpiece." (Lessing)—Class Treasurer '48; Red Cross Representative '48; Student Body Secretary '49; Choir '48-'49; Athletic Association '47-'49.

Virginia Frances Sterrett—"God hath blessed you with a good name. To be a well-favored woman is the gift of nature." (Shakespeare)—Athletic Association '46-'49; Altar Guild '48-'49; Choir '48-'49; Judiciary Head '48-'49.





Rosemary Florence Allsman—"Those true eyes, too pure and too honest in aught to disguise the sweet soul shining through them" (Shakespeare)—Athletic Association '45-'49; Choir '45-'49; Altar Guild '46-'49; Class President '46; Class Treasurer '47; Lantern Staff '46-'49; Student Body Vice President '49; Student Body President '49.



Marian Florence Goeltz, "Billie"—"In her experience all her friends relied; Heaven was her help and nature was her guide." (Crabbe)—Athletic Association '45-'49; Lantern '46; Altar Guild '46-'49; Choir '47-'49; Crucifer '49; Vice President Altar Guild '48; President of Altar Guild '49.

Alice Margaret Shephard—"The mildest manners and the gentlest heart." (Homer)—Athletic Association '49; Choir '49; Senior Class Secretary '49.



Mary Ann White, "Mande"—"A sweet attractive kind of grace." (Rayden)—Athletic Association '47-'49; Class President '49; Choir '48-'49.





Gloria Alden Sanford—"They look into the beauty of thy mind, And that in guess they measure by thy deeds." (Shakespeare)—Choir '47-'49; Athletic Association '47-'49; Treasurer of Class '49; Lantern Staff '49.



Virginia Claire Ramsey, "Ginny"—"The rising blushes with her cheeks o'er spread, Are opening roses in the lilies-bed." (Gay.—Athletic Association '45-'49; Secretary of Junior Class '48; Social Service Chairman '49; Choir '49; Altar Guild '49; Dramatic Club '47-'49.



Karen Inez Ray, "Kay"—"Age cannot wither her, or custom stale her infinite variety." (Shakespeare)—Athletic Association '48-'49; Choir '48-'49.



Jacqueline Marks, "Jackie"—"The light upon her face shines from the windows of another world." (Longfellow)—Choir '48-'49; Athletic Association '48-'49; Dramatic Club '48-'49.



ANNE CARTER



ROSEMARY WALLACE



ANN McALISTER



MARY LEE HOLMES



GEORGIA HOLMES



JOANNE SPITZER



NANCY MAYER



PAT LUNDSTROM



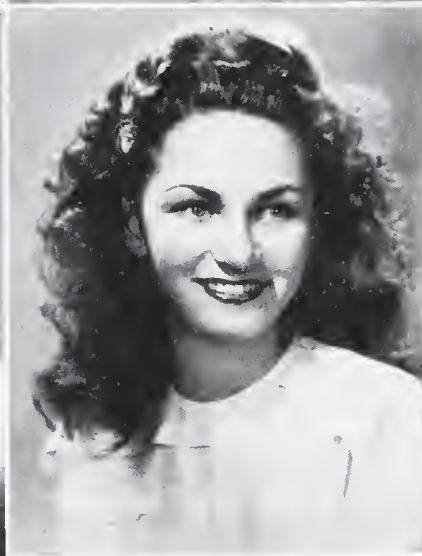
NANCY WISE



NYLA NICHOLS



DOROTHY BIGLER



ANNA JUNE MILICH

JUNIORS

SOPHOMORES

JUNE TAYLOR

PATRICIA PEARSON

MONA PALMER

ROSEMARY TYRO

TOMMIE LOU DERN

ANN WATERMAN

DIANE GITTINS

CAROL SCHUBACH

LÉE CHAPMAN

JOAN BENNETT

BRENT SHAW

DOROTHY CARTER

MARILYN ARNOVITZ

CYNTHIA MUIRHEAD

JOYCE PETERSON

MARY JANE PAULSON

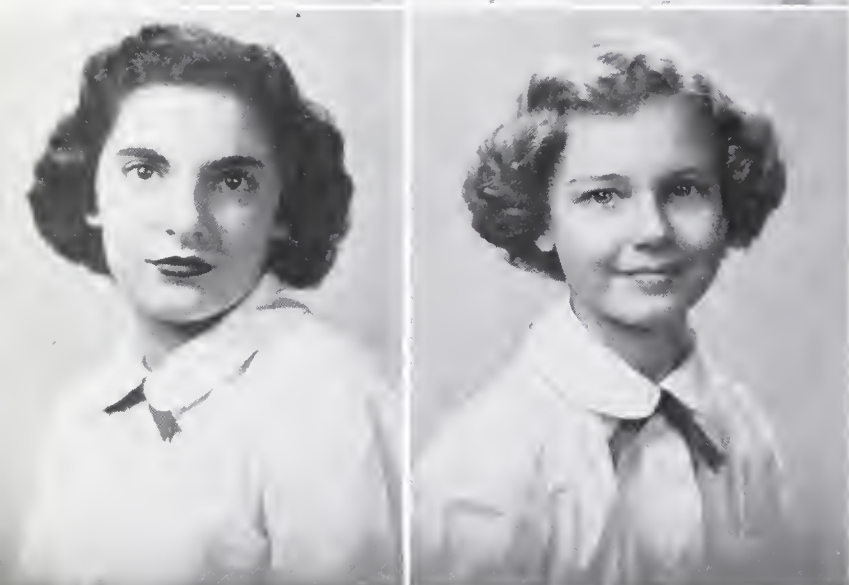


FRESHMEN



CINDY McCREA

CLAUDIA LANG



SALLY ANN WEINSTOCK

CAROLE WATERMAN

PATRICIA FARMER

ROSE ANN CLEMOW



CAROLYN GREENWOOD

BERE BOYNTON



EIGHTH GRADE

ANN PEARSON

NANCY PALMER



BOO GOODSPEED

BEATRICE PEPPER



ALICE TROWBRIDGE

MARILYN MAYCOCK



CAROL SHEETS

SIXTH AND SEVENTH GRADES



First row, (left to right) Allison Bennett, Faith Bowditch, Susan Dye, Susan Van Voorhis.
Second row Dean Baker, Carol Ann Gray, Cecile Clark, Mina Johnson.
Third row Eleanor Goeltz, Faye Rowe, Pasty Sears, Andrea Freed.
Fourth row Nancy Ellicott, Roberta Muirhead.

FOURTH AND FIFTH GRADES



First row (left to right) Helen Haines, Sandra Sheets, Connie Bauerlein, Susan Platt.
Second row Betty Bennett, Jo Warren, Barbara Arnovitz, Frances Pearson.
Third row Diane Dooele, Nancy Ottenheimer, Mary Lou Marks.

FIRST, SECOND AND THIRD GRADES



First row (left to right) Judith Garner, Kathy Cornwall.

Second row Susan Freed, Barbara Mednick, Bonnie Gordon, Linda Eskelson, Karen Sinclair.

Third row Josephine Jenkins, Bobbie Ann Fitch, Judith Caldwell, Sharon Jones, Marsha Luke, Lynn Gridley.

Fourth row Eleanor Leven, Carol Sneddon, Gloria Evans, Florence Haines.

KINDERGARTEN



Boys (left to right) Dilworth Strasser, Larry Lunt, Paul Schreiber, Brent Karen, Darryl Thomas.

Girls (front row) Diane Buttrey, Sharon Ann Cooper, Penny Ray.

Girls (back row) Earline Bordman, Sally Neighbor, Susan Gore, Nancy Beckman.



Front row Julie Waterman, Shirley Ann Jacobson, Cookie Cunningham, Snipper Snapp.
Back row Lynn Strain, Micki Booth, Leslie Allen, Bonnie Sue Collins, Freddie Myers,
Ginger Snapp, Douglas Brown, Stephen Price.

NURSERY SCHOOL

LOWER SCHOOL ACTIVITIES



This year has been a busy one for the Lower School of Rowland Hall. The excellent training offered to these girls gives them a fine preparation for entrance into the Upper School.

This training begins with the nursery school and kindergarten. During the year, the children have been learning cooperation by participating in group games, parties and other activities.

Mrs. Almira Martin's first, second and third grade pupils have done much interesting art work. Mrs. Edna Traul's fourth and fifth grades also study art. They have made scrapbooks on masterpieces of art, birds and stars. In their Arts and Crafts class, they have made baskets, clay figurines, and miniature picture frames.

Mrs. Edith B. Fitch's sixth and seventh grade pupils have been taking tennis lessons this year from Mr. Kohler. They have been busy with usual studies and parties. At Christmas time they entertained the school with French dances and songs. Just before the Easter holidays, the girls presented a cleverly-done play, "Kings in Nomania".

Mrs. Traul's and Mrs. Fitch's rooms tide for the banner at the Hallowe'en skits. Later in the year, the entire Lower School presented a pageant telling the story of Saint Margaret, Queen of Scotland, the saint in honor of whom our Rowland Hall chapel was named.



STUDENT ORGANIZATION

Rowland Hall offers to each of its students an opportunity to participate in such extra-curricular activities of the school as may interest her. Participation in Athletic Association. Lantern Staff, Altar Guild, Student Council, or the Choir gives the girl an opportunity to develop her interests, initiative, and aims in fields that will enrich her later life.

One of the most important organizations is the Student Council. Each girl is able to express her view on school government through her class representative, thus instilling in her the true meaning of democracy. The Altar Guild is made up of girls performing the important function of enhancing the beauty of our chapel. The Choir is a group of girls, selected for their voices and personal character, who lead the school in singing of hymns in our daily Chapel services; and it often develops latent talent. Athletic Association promotes interest in sports and teaches the girls the meaning of fair play. The Lantern, our year-book publication, offers further development of interests in the journalistic field.



Two clubs newly added to the Student Organizations are the Camera and Dramatic Clubs which promise to be just as successful as the other organizations.

In those organizations whose functions are recreation as well as these which serve the school in a more academic way, the students learn to work together and develop in leadership.



Seated are: **Rosemary Allsman**, Student Body President; **Mary Ann White**, Senior President; **Rosemary Wallace**, Student Body Vice-President; **Ann Shaw**, Student Body Treasurer; **Cindy McCrea**, Freshmen President; **Cynthia Muirhead**, Sophomore President; **Phyllis Scribner**, Lantern Editor.
 Standing are: **Virginia Sterrett**, Judiciary Head; **Ann Carter**, Student Body Secretary; and **Ann Pearson**, Eighth Grade President.

STUDENT COUNCIL

LANTERN EDITORIAL STAFF

May we, the editorial staff, present to our friends a living memory of events and traditions, which forever will remain symbolic of our days at Rowland Hall.

There is nothing that brings back more priceless memories and tells a story more realistically than a picture, for in its portrayal we see our thoughts.

Our desire is that these pictures will convey to you impressions of sentiments and inspirations, of pleasures and caricatures, where you may revel refreshed and delighted.



May this book serve as a diary of one happy year in our lives — a year brimfull of joys and care-free days. And then, some day, perhaps we'll realize that the efforts, the trials, and the joys of our youth at Rowland Hall were but mere pebbles accumulated to form a firm foundation for a noble life.



Upper row: **Mona Palmer**, General Reporter; **Ann Toombes**, Alumnae Editor; **Brent Shaw**, Staff Artist; **Ann McAlister**, Photographer.

Center: **Phyllis Scribner**, Editor; **Joanne Hale**, Business Manager.

Lower row: **Rosemary Allsman**, General Reporter; **Joanne Spitzer**, Assistant Editor; **Patricia Lundstrom**, Assistant Business Manager; **Claudia Lang**, Freshman Reporter.

Absent: **Gloria Sanford**, Sports Editor; **Ann Carter**, Exchange Editor.

LANTERN STAFF

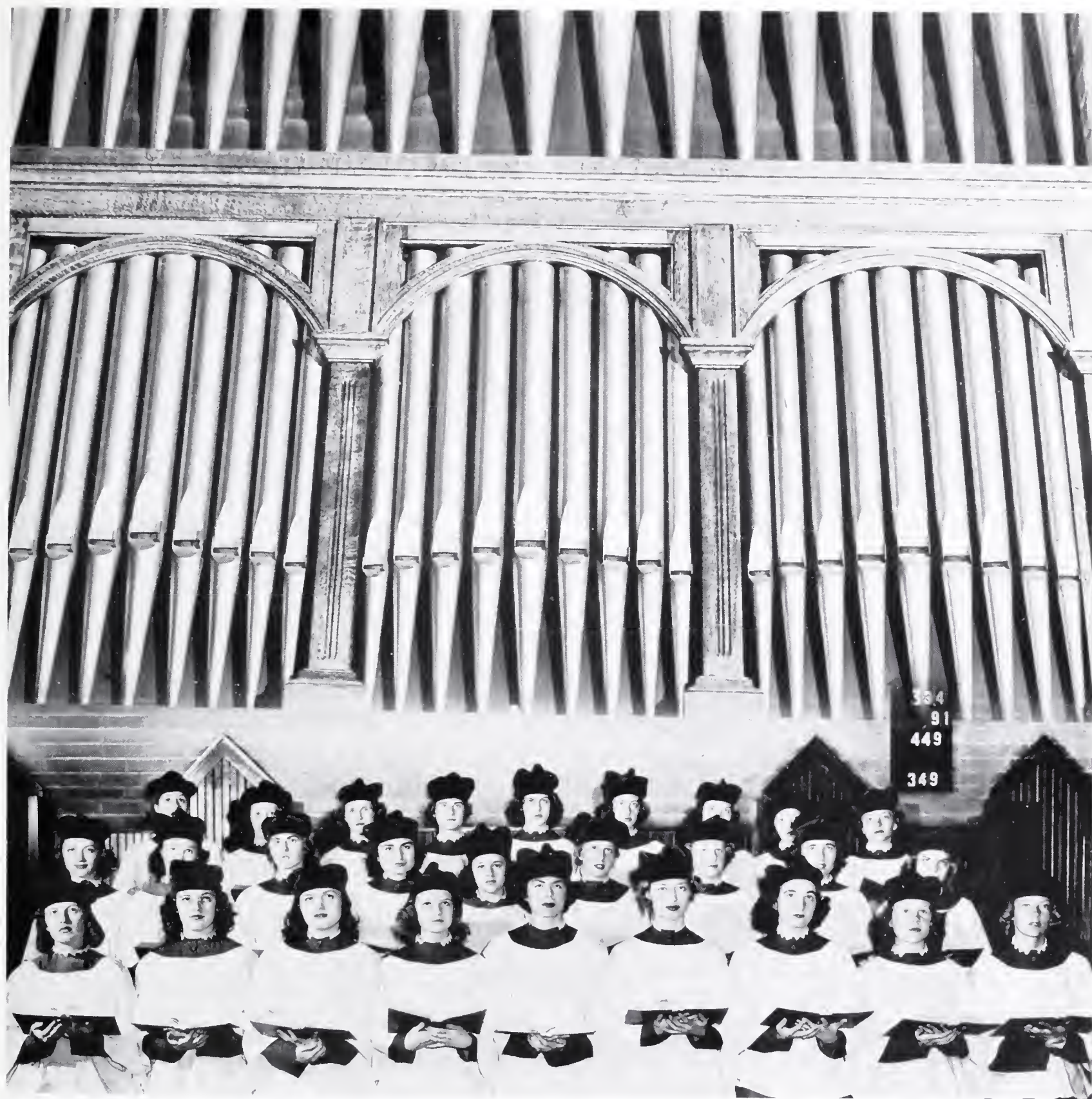
“THE CHOIR”

Every Rowland Hall girl receives from our daily Chapel service an inspiration which carries her hopefully through the day. The twenty-five members of the choir and their organist and director, Mrs. Florence Brown Hoffer, add a great deal to the morning worship by leading the school in singing the hymns and chants.

Aside from supplying the music for Chapel each day, the choir participates in the annual Candle and Carol Service and the Baccalaureate Service in St. Margaret's Chapel. At the 8:00 Easter Service and again at the Commencement exercises the organization sings at Saint Mark's Cathedral. During this past year the group joined the choir at St. Paul's Church for a service there, and during the Christmas holidays presented a program of Yuletide songs for the ladies of the P. E. O.



Each singer in our choir finds enjoyment in being a part of a group which gives much happiness to others, and which provides such training and pleasure for its members, and she feels it a privilege to belong.



First row: Karen Ray, Georgia Holmes, Patricia Lundstrom, Joan Bennett, Joanne Spitzer, Ann McAlister, Ann Toombes, Mona Palmer, Phyllis Scribner.

Second row: Tommie Lou Dern, Diane Gittins, Ann Carter, Joanne Hale, Patricia Cole, Lee Chapman, Patsy Pearson, Rosemary Allsman, Ann Waterman.

Third row: Jacqueline Marks, Virginia Sterrett, Mande White, Gloria Sanford, Carol Schubach, Nyla Nichols, Alice Shephard, Marian Goeltz. Absent: Nancy Mayer and Virginia Ramsey.

CHOIR

ALTAR GUILD

It is nice to walk into the Chapel each morning and see the altar arranged with lovely flowers and lighted candles; the benches dusted and hymnals and prayer books placed in their proper places for each girl.

We realize that faithful hands have gone before us quietly and reverently putting everything in order for the service to follow.

The Altar Guild is responsible for the beauty of our Chapel, and it is an honor to serve. The girls are chosen to perform their duties because they have proven themselves to be faithful and worthy.

They find that being active in the duties of St. Margaret's Chapel plays an important part in the building of their character.



They become more grateful, more generous; it gives them glorious hopes, a serene mind, a calm and undisturbed conscience; and most of all, it gives them the greatest of all privileges — an opportunity to serve their neighbor — to serve their God.



Upper left: Rosemary Wallace, Joanne Spitzer, Marian Goeltz, Rosemary Allsman.

Upper right: Carol Schubach, Phyllis Scribner, Brent Shaw, Lee Chapman.

Lower left: Patsy Pearson, Dian Gittins, Mary Lee Holmes.

Lower right: Patricia Coli, Joanne Hale, Nyla Nichols, June Taylor, Virginia Sterrett, Ann Toombes.

ALTAR GUILD

STARTING THE SCHOOL YEAR

As September rolled around it brought the thrill of starting another year at Rowland Hall. Through the halls came the sound of girls renewing old acquaintances and making new ones.

During this month the Freshmen were initiated as real members of the Upper School. Some of the girls wondered if it were really worth the torture, but in the end they decided it had been.

October: Halloween skits were the main event and it brought to the surface clever ideas and hidden talent.

November: The month of November and the annual bazaar. This year as in the past, it was a great success and fun was had by everyone.

December: Snow welcomed this month and gave the right atmosphere to the Christmas party and dance. The climax was the beautiful Candle and Carol Service held in the chapel.

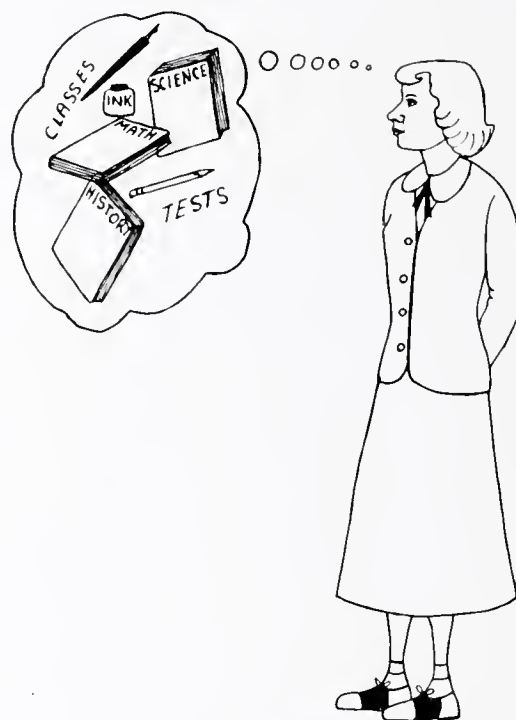
January: After a glorious vacation the girls returned to face a new year and mid-year exams. A four day holiday at Sun Valley was the reward.

February and March: A dance with the DeMolays as guests proved to be different and exciting. Again the A. A. Banquet was a great success displaying clever skits and costumes.

April: The Seniors who had worked hard for weeks were rewarded when their play "Electra" made such a hit on opening night.

May: The prom was a night never to be forgotten with dreamy couples dancing to romantic music. The Junior Take Off was clever and rather revealing, at least that was the opinion of the Seniors.

June: Last on the agenda, but certainly not the least, was graduation and there were tears of sorrow and joy as everyone realized another school year had come to an end, but not only had they progressed academically but also in sportsmanship and cooperation of which all of us can be proud.





Mrs. Corr serves tea to **Dorothy Ann Bigler** at the Mother and Daughter Tea held in September.

STARTING THE SCHOOL YEAR

THE BOARDERS

The life of a boarder is anything but boring. Often, for the first time in their lives, the girls have had to learn self-reliance and the art of give and take in order to get the fullest advantages of boarding.

The girls come from all parts of the country and through their friendships they learn to feel as though they are one big, happy family.

The boarders enjoy many school activities, such as the slumber party after one of the dances at Rowland Hall. The day students came for the night and everyone had a wonderful time.

The girls are often asked to spend a week-end at some of the day students' homes. Through their hospitality the week-ends have become very enjoyable.

The boarders also have the advantage of extra help and guidance of the teachers, who live right in the boarding department.

This year Mrs Pearson, as housemother, has been a true friend and mother to the girls. Through her advice and care she has helped to make the boarding department a real home.



A very inspiring service held at the end of each week is the vesper service on Sunday night. The students and teachers join in singing hymns, listening and discussing passages from the Bible and praying. By such services as these, the girls may learn the love of God and how to live with one another in perfect harmony and order.



Upper: Mande White, Mary Lee Holmes, Virginia Sterrett and Rose Ann Clemow help Diane Gittins write a letter.

Lower: Karen Ray, Bobbie Ann Fitch, Joyce Peterson and Dorothy Bigler discuss the day's events.

THE BOARDERS

ATHLETIC ASSOCIATION

The Athletic Association has been one of the most beloved organizations in the school, for, with its two main functions, the banquet and the picnic, it contributes not only to the girls' athletic, but social progress as well.

This year, the picnic was held at Brighton during mid-September. This location proved to be very advantageous. The girls were able to go horseback riding, ride the scenic ski lift and hike. They cooked hot dogs over an open pit fire and they were mmmmmm — so good! Being at the first of the school year the picnic helps the girls of all ages to get acquainted with one another.

After mid-term examinations, many girls went to Sun Valley for four days with Mrs. Corr and Miss Bagby as chaperones. They had a marvelous time and surprisingly enough came back with just a few minor casualties.

During March the A. A. sponsored a ski trip to Brighton and fun was had by all who went to the winter wonderland that day.

The banquet was given on March twenty-fifth at the end of third quarter exams. The theme was anything to do with the sea and so the dining room was cleverly decorated in the shape of a ship with portholes and anchors. Lifesavers (the candy) served as placecards. On the tablecloths were painted different types of marine life.

Every class skit was very humorous. The Juniors gave a funny take-off on a faculty meeting. The Sophomores gave a very original one titled "What Would Happen If" which was based upon Rowland Hall school girls and teachers. The teachers



this year performed admirably. Their skit was "By the Sea". It was cleverly illustrated by Miss Bagby and Mrs. Fitch doing a dance number. We'll not mention the Senior skit. (Ahem!)

Nancy Mayer won the prize for the most clever costume. It was a large cardboard crab surrounding her. Ann Shaw won honorable mention for her costume which was a paper lighthouse.

The banquet was the highlight of the year and climaxed the successful events of the Athletic Association for 1948-49.



Ann McAlister, vice president of the Athletic Association, **Ann Toombes**, president, and **Carol Schubach**, secretary-treasurer, sponsored a successful year in sports activities.

ATHLETIC ASSOCIATION

SELF EXPRESSION IN DRAMA

Rowland Hall has always encouraged an appreciation in fine arts and drama has played an important part.

This year the Senior Class presented as their annual play, "Electra" by Sophocles. It was presented in the Study Hall where they used central staging, a new idea never before appearing in Salt Lake. All the girls gave stirring performances under the able direction of Mr. Robert Hyde Wilson who is well known in Salt Lake dramatic circles.

"Electra" was portrayed by Marian Goeltz. The entire Senior Class is to be commended for superb acting. The Greek pillars and backdrops planned and built by Jackie Marks were in harmony with the colorful costumes designed by Karen Ray. Virginia Sterrett was the assistant director and Rosemary Allsman handled the music arrangements which intensified the mood of the play. "Electra" was presented two nights with a full house for both performances.

The Senior Play was not the only one. The eighth grade French Class presented an original Christmas play entitled "Conte de Noel" under the direction of Mrs. Booth. Throughout the year the Dramatic Club gave several skits and take-offs that were very entertaining.



In May the Lower School presented a colorful pageant in the Rowland Hall Chapel telling the story of Saint Margaret, the queen of Scotland in whose honor our chapel was named.

Through participation in these activities the girls are taught cooperation and sportsmanship never to be forgotten through their lives.



Upper: Karen Ray, Gloria Sanford, Phyllis Scribner, Mande White.

Center: Joanne Hale, Marian Goeltz, Alice Shephard, Ann Shaw, Virginia Ramsey, Patricia Coli, Ann Toombes.

Lower: Jacqueline Marks, Virginia Sterrett, Rosemary Allsman.

DRAMA

ART AND MUSIC

When civilization begins, art begins. Man must first provide food, shelter, and warmth. When this is done, he looks for beauty. His climate and surroundings shape his thinking and ideals. If the land is barren, he creates his own beauty. This may be architecture, sculpture, painting, literature, music, or poetry.

In this age, science provides the food and the warmth and the clothing to nourish man's body, but art nourishes his soul. Without art man would not live. He would merely exist. Whether creating or appreciating art, man's imagination and horizons expand and he feels pleasure, sadness, gloom, anger, hate, or joy. Art can express man's personality and the age in which he lives.

At Rowland Hall, the girls have excellent instruction under Mrs. Rose Howard Salisbury. They have a wide choice of still life, landscape, portrait painting, anatomy, design, pencil technique, and fashion design. Some of the mediums used are oil, watercolor, charcoal, poster paint, and pencil.

JoAnne Spitzer has completed another mural depicting Rowland Hall in 1880, when the buildings were newly acquired, the grounds unfinished, and when the Hall housed only a few students. A Madonna has been painted by Brent Shaw for St. Margaret's, our Rowland Hall Chapel.



Music in some form is known and enjoyed by young and old alike. Even those with no knowledge at all of other arts, appreciate music. Classics, operas, popular ballads, jazz, folk tunes, or hymns are familiar to almost everyone.

Many girls are enjoying piano instruction under Miss Adina Reinhardt, who also teaches a History of Music class. Both the Upper and Lower school girls love to raise their voices in magnificent hymns in chapel, or sing the lovely strains of our school song.



Upper, left - right: Karen Ray, Nancy Palmer, Nancy Wise and Rosemary Wallace paint still-life.
 Lower left: Cindy McCrea as one of Rowland Hall's piano students.
 Lower right: Jacqueline Marks and Joanne Spitzer paint in oils.

FINE ARTS

SPORTS ACTIVITIES

Physical gymnastics are as important to a school curriculum as mental exercise. A sound mind can only be found in a sound, healthy body.

At Rowland Hall the various sports activities throughout the year form a vital part of every school day. Through the proper guidance the laws of co-operation and fair play (essential not only in sports, but in life) are readily understood. Miss Belfanc, as Rowland Hall's instructor in Physical Education is to be commended for her patient and careful training in our sports department.

Starting the fall season off last year were tennis and horseback riding. Mr. Kohler, a California tennis professional, has developed a great interest in this sport among many Rowland Hall girls. He even promoted in May an invitational tennis championship sponsored by Rowland Hall. Tennis, also including ping-pong and badminton, has a different type of character building value from most other sports. In tennis singles, it is a two man contest which tests your skill against your opponent's skill, thus making the player more self dependent than in most games, the success of which is based on teamwork.

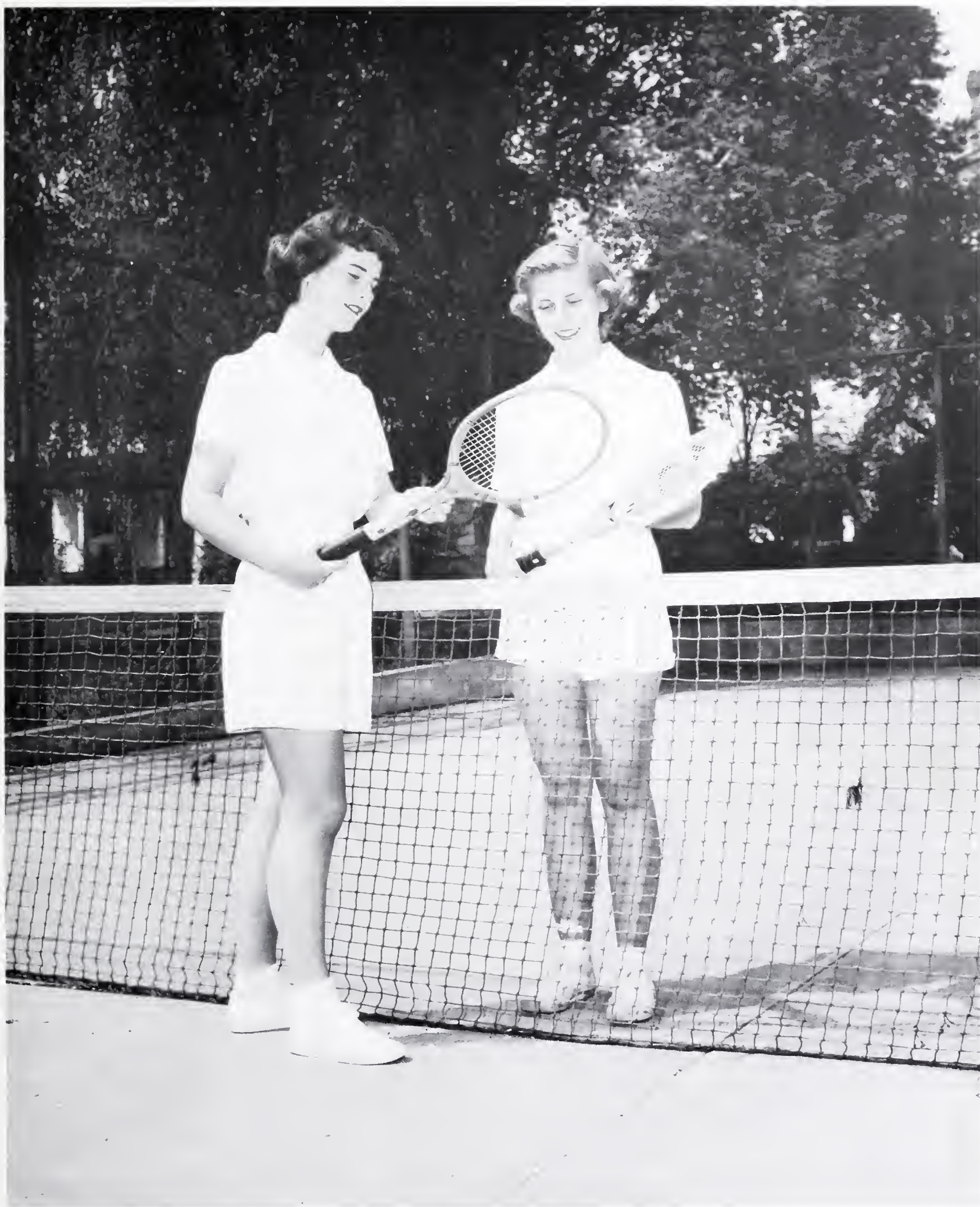
Baseball and kickball are also two favorites during the outdoor school months.

Skiing is perhaps the most popular outdoor sport among the Upper School girls. All during the weeks from November until April, notes are compared on last week-end's skiing at Alta or Brighton and plans are made in anticipation of next week-end's skiing. On several occasions busses have been chartered by the school to encourage the participation of more girls.



For indoor excitement and friendly rivalry, basketball tops the list. Although we didn't select a school team this year, a tournament was held between the various class teams. Indoor volleyball, ping-pong and badminton, usually preceding the basketball season, find eager participants among their many enthusiasts.

Through the efforts and facilities of the school and the interest of the girls, the athletic department is a major contributor toward the well-rounded education and growth of the girls at Rowland Hall.



Gloria Sanford and Brent Shaw represent two of Rowland Hall's outstanding tennis players.

SPORTS

INITIATION

"Initiation" that long awaited and dreaded word had been spoken. The eyes of the seniors were focused upon the lowly frosh as they told us to prepare for the worst. It was only natural that a period of confusion resulted for a short time, until our thinking brought us around to the point of acceptance. It took us a little while to reconcile the seeming conflict between SENIOR and FROSH.

Eight members (now lowly worms) of the Freshmen class arose to kneel at the looming — feet of their unmerciful mistresses. The SENIORS showered insults upon us and we learned we were to appear the next day as ferocious beasts.

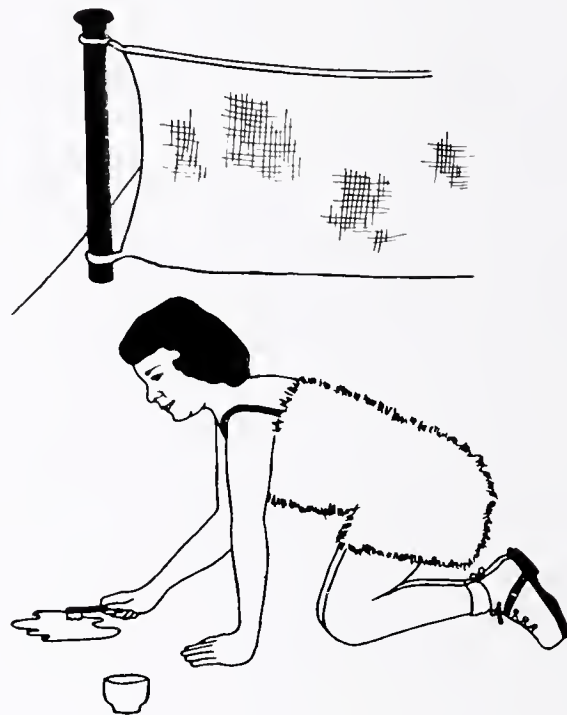
The next morning was cold and frosty as eight shivering Freshmen resembling animals from the Hogle Gardens were seen lurking about the campus.

The day was tiresomely long — carrying stacks of books, kneeling humbly at the feet of an ALMIGHTY SENIOR, soberly reciting a lengthy and involved plea for mercy and crawling or falling up and down the stairs.

In the next twenty-four hours we converted from beasts to beauties, (so we heard).

Our throbbing backs and skinned knuckles were numerous, after scrubbing the tennis court with tooth brushes.

Our allowances were depleted, after splurging on candy and flowers for the ruling SENIORS.



Friday evening we were liberated. We assembled with the ALMIGHTY SENIORS, more than ever attached to each other and had a wonderful dinner and evening of fun.

We the Frosh, shall always remember Initiation at Rowland Hall.



Sally Weinstock and Claudia Lang obey
Jacqueline Marks during initiation exercises.

INITIATION

HALLOWEEN SKITS

One of the most beloved and anticipated events at Rowland Hall is the annual Halloween skits. Not only do these skits promote class spirit and cooperation, but hidden talent and versatile personalities are revealed as well. Competition for the winning banners is keen and each class endeavors to present an original smoothly-finished production.

This year all the skits were exceptionally good and the judges had a difficult time making the winning selections.

The Juniors triumphed over the upper school with their cleverly enacted musical comedy of the "Canterbury Tales". With such able support as Anne Carter (the Nun); Nancy Mayer (the knight) and Ann Bigler (the friar) it is no wonder that they captured the winning banner. The Sophomores were as usual, at their best with a humorous account of a heavenly trial entitled, "Where do we go from here?" Honorable mention went to the Freshmen for their beautiful production of the well-known poem, "Christopher Robin". Honors are due Carol Waterman for her convincing portrayal of Christopher, Cindy McCrea for her lovely background music and the entire class for their realistic props. The Eighth grade turned to a class room scene at Rowland Hall for their theme. We all enjoyed Ann Pearson and Marilyn Maycock in the leading roles. Everyone talked about Jackie Marks and Anne Toombes for weeks later for it seems they displayed remarkable talent in the unforgettable Senior skit "Vaudville Varieties". Billy Goeltz's lovely voice and the originally costumed chorus lines made this skit a truly enjoyable one.



In the lower school top honors went to Mrs. Fitch's class for an interesting skit called "In the Garden". Eleanor Goeltz who sang "I'm a lonely little petunia in an onion patch" stole the show. Mrs. Traul's class presented a fashion show of costumes from various countries. They ended up by singing the old Rowland Hall school song after having presented Mary Lou Marks as the typical Rowland Hall girl. Children in Mrs. Martin's class were as usual, adorable as they sang and danced.

We all left the crowded auditorium at St. Mark's feeling very proud for a job well done.



Upper left: **Nancy Mayer** and **Rosemary Wallace** in the Junior skit, "Canterbury Tales."

Upper right: **Jackie Marks** and **Ann Toombes** in Senior skit, "Vaudeville Varieties."

Lower left: **Connie Bauerlein** and **Jo Warren** in fashion show of different lands presented by Mrs. Traul's classes.

Lower right: **Sue Dye** and **Roberta Muirhead** in sixth and seventh grades, "In the Garden."

HALLOWEEN SKITS

THE BAZAAR AND TURKEY DINNER

November 20, the day of the bazaar, the school was alive with the color and gaiety of the carnival. Merry-go-round horses, bright streamers and striped poles decorated the entrance hall, and crowds of excited people moved from booth to booth.

The sixth and seventh grades' peep shows, the mystery grab bags and the bingo tables attracted throngs of people. The cry of "Hot dogs for sale" from the eighth grade booth added to the gay confusion. The Freshmen operated a check room and sold flowers, cigarettes and pop. The Sophomore candy booth and the Patron's pies, cakes and cookies were as popular as usual. The Alums' sale of Christmas decorations reminded everyone that this was the holiday season. In a small room reminiscent both of the "Arabian Knights" and gypsies, the mysterious Madam Zenda foretold the future.

Upstairs the Juniors served tea in the "Big Top" with remarkable composure and grace after their frantic preparations.



During the day the Seniors decorated the dining room tables with colorful carousels and at six o'clock turkey dinner was served. The excitement reached its peak with the drawing of the raffle tickets.

After the dinner the crowd began to disperse, tired but happy after a memorable day of merry-making.



Tommie Lou Dern, Patricia Lundstrom and Carole Waterman discuss the successful events of the Bazaar.

BAZAAR AND DINNER

CANDLE AND CAROL

With the Christmas Season comes one of Rowland Hall's most beloved traditions — Candle and Carol. At this beautiful service the entire school participates — the older girls marching in procession carrying glowing candles, followed by shepherds, kings and tiny angels who bring rich gifts before the Virgin and the Holy Child.

Many lovely Christmas hymns — old and new, of many countries, are sung during the service. The Chapel is decked for the occasion with fragrant pine boughs, shimmering Christmas trees, and innumerable candles, which shed a "dim religious light" over all.

Once again the familiar, yet ever-new Christmas Story is read from the Bible; Christmas prayers are said, and we hear an address by our Bishop Clark. Then to the holy strains of "Silent Night", sung this year in German, Japanese, and English, the girls re-light their candles, and again the procession makes its way down the aisle, singing the triumphant "Christians, Rejoice!"



The final "Amen" echoes through the Chapel, and soon we are leaving the school and are stepping out into the frosty December air — each of us more fully aware than ever of the message of Christmas, and filled with the holy "Peace of God, which passeth all understanding."



Marian Goeltz, our crucifer.

CANDLE AND CAROL

CHRISTMAS PARTIES

The air outside was crisp and cold as little flakes of snow floated silently down to the waiting earth. From the school, warm under its blanket of snow, the light gleamed softly. Suddenly a window was flung open and the sound of music and laughter filled the night. Inside, the study hall could hardly be recognized. Great bunches of mistletoe hung in the corners and center of the room. The ceiling was hidden by soft white clouds of angel hair that swayed gently above the heads of the dancing couples; and four little snowmen graced the farthest corner of the room. . . All these things and many more combined to make our Christmas dance a great success.

The upper school Christmas party was . . . as usual . . . loads of fun. After Santa Toombes had passed out the gifts (accompanied by their clever (?) poems) we received our "Flashlights" and had a wonderful lunch. The French VIII Class then invited the school to see their Christmas play; which proved to be very well done, and was a fitting end to a wonderful day.

The lower school spent the whole day having fun and the gaily decorated Christmas trees in Mrs. Traul's and Mrs. Fitch's rooms were really conducive to the Christmas spirit.



At last the night most eagerly awaited of all the year arrived! The crowd that filled our Chapel for Candle and Carol found the service to be every bit as lovely as in previous years.

We think that every Rowland Hall girl feels it is a privilege to participate in this beautiful and moving service. It is one of the things we miss most when we are no longer a part of Rowland Hall. As each girl left for Christmas vacation she was happy and content . . . for the spirit of "Peace on Earth, Good Will Toward Men" had entered the hearts of all.



Ann McAlister, Nancy Mayer, Joan Bennett,
Lee Chapman and Ann Waterman sample
the punch at the Christmas Dance.

CHRISTMAS PARTIES

EASTER TIME

Easter time is always looked forward to with the greatest anticipation at Rowland Hall.

The lower school has such fun in preparing for Easter, and each class does something outstanding.

The Nursery School made Pretty little Easter baskets which they colored to their own liking, and also dyed real Easter Eggs to give to their Parents.

The Kindergarten made small bowls of clay, which they painted and shellacked. Then they potted the bowls with pansies to give to their Mothers for Easter gifts.

The first, second and third grades made Easter baskets and dyed Eggs. Mrs. Martin hid the Eggs around the Campus, and the children had an Easter Egg hunt to find them and put them into their own baskets to take home.

The Fourth and Fifth grades had an Easter Egg Contest. Many cleverly decorated eggs were entered, and Susan Platt was awarded First Prize.

The Sixth and Seventh grades gave as excellent Play the day before Spring Vacation. It was called "The King of Nomantia" and every one agreed that it was superbly done.



In the Upper School, one of the most beloved traditions is the Easter morning service at St. Marks Cathedral, where the Choir Sings. The Anthem, "Christ is Risen" inspired every girl and made Each one realize the solemnity of the Service,



Freddy Myers and Nicki Booth represent the Easter spirit.

EASTER TIME

JUNIOR PROM

It was a memorable and most important occasion — this Prom of '49 — for Juniors and Seniors alike. The Juniors had labored secretly and tediously for just the right effect — a little Paris Cafe and a gay touch of 'old Paris' to accompany it.

Individual Cafe tables covered with checkered cloths and adorned with colorful dripped candles fulfilled the perfect 'Continental' atmosphere. The programs were in reality miniature menus which introduced each Senior and her favorite song. The final authentic touch was supplied by the willing Freshmen who served each couple with delicious varieties of fancy french pastry.

How wonderful it was to glide over the dance floor to the dreamy music of the orchestra who were dressed as typical Frenchmen. No one could help but feel that they were being entertained in a truly European style. All agreed that this Prom was a huge success, for everyone enjoyed a marvelous evening.



When the graduating Seniors look back to the memorable days of their school year, one happy occasion will rise above all others The Junior Prom , at which time they were honored at a "Candle Light Cafe".



Rosemary Wallace and Joanne Spitzer make last preparations for the Junior Prom.

JUNIOR PROM

GRADUATION

Graduation brings a thrilling and rather sad climax to the days each senior has spent at Rowland Hall. Every event which occurred during this last year — the Hallowe'en skits, A. A. picnic and banquet, the Senior play; all the beautiful traditions — the Candle and Carol Service, the Prom — these will always remain a part of us. Little things like the quiet chapel service every morning, the sweet fragrance of the lilac in the spring, the hours of fun and gossip at lunchtime — realities transformed into memories after graduation in June.

The anticipation of graduation makes time fly so much faster. There are so many delightful traditions like the exciting parties and luncheons that are scheduled for the last few days of this precious year. The Alumnae luncheon planned for Saturday is when the Senior Class is erased from the student list of Rowland Hall and joins the ranks of the Alumnae. Then Baccalaureate is held the following Sunday at a lovely vesper service in St. Margaret's Chapel. This beautiful ceremony gives every girl in the Senior Class a spiritual enlightenment as each turns to a new path of life — a new challenge. Next gales of laughter and shrieks of embarrassment are heard throughout the walls of Rowland Hall on Monday night, for this is when the Juniors present their take-off on the Seniors. Early Tuesday morning, June 7th, the Senior Class is honored at a breakfast during which the duties of the school for the coming year are officially presented to the Juniors.



In white caps and gowns, the slow procession of fourteen heavy hearted Seniors then makes its way from the flower decked altar at St. Mark's Cathedral. Friends and families congratulate us, plans are made for a class reunion in five years or so, but beneath all this excitement of graduation the spirit of Rowland Hall flames brightly in our hearts. It is this spirit which will continue to burn — long after graduation days have turned to distant memories.



GRADUATION

LAST WILL AND TESTAMENT

Alice Shepherd leaves her History of Art collection to Springville for the benefit of future art lovers. She leaves the Rainbow Randevu to Jerry Jones who is the rightful owner anyway.

Virginia Ramsey leaves you with a thought . . . before you go out with a shnook, go out with a shmook . . . they are much better at ping-pong. She also leaves all the active Westminster boys to anyone owning a home large enough to house them.

Gloria Sanford bequeaths her nervous habit of twisting her curls to anyone else with a vitamin B deficiency. Her atomic tennis forehand she wills to Diane Gittins and her ball-shagger, Mary Lee.

Marian Goeltz leaves being sociably late plus thirty minutes more to her sister, Eleanor, because it runs in the family. The only trouble is . . . Billie never runs. Her singing ability she leaves to Miss Patterson who seems to have a good start.

Mande White leaves her favorite theme song, "Murder He Says" to Ann McAlister who loves to live dangerously. She also leaves her lost billy-goat to anyone brave enough to search the deserts of Dillon.

Ann Toombes bequeaths the art of blushing to all those who want that rosy look. To Claudia Lang, who also gets upset stomachs, she leaves the following prescription: sodium bicarbonate, bismuth subcarbonate, magnesium carbonate, magnesium oxide, papain, aromatics . . . oh—just get a can of alcaroid.

Jackie Marks says that until the Board of Trustees can work out a more permanent plan,

she will gladly leave the pillars used in the senior play to hold up the walls of Rowland Hall. She leaves her facial contortions and charming antics to all those who take school seriously.

Pat Coli leaves her quiet charm to Beatrice Pepper. She decided **not** to leave Mac.

Phyllis Scribner leaves her ski equipment to anyone who has a well developed tailbone and the determination to get down the hill without breaking it. She also gives her size nine uniform to Joan Bennett who promises to grow into it.

Virginia Sterrett, whose "earnest", honest effort has pulled her through school this year leaves her box of uniform ties to Marilyn Maycock who just loves pretty ribbons.

Ann Shaw bequeaths Holladay to Joanne Spitzer who certainly looks as though she could use a **holiday** (that's a pun, son). She leaves Bob to Brent (the little demon) who has been working on the plan for sometime.

Rosemary Allsman leaves the following words of advice to the Sophomores:

"Apple pie and a hunk of cheese,
What's a kiss without a squeeze?"

Joanne Hale bequeaths her latest short, short bob to Anna June who doesn't want to be "cut" out of this article.

Karen Ray leaves the mystery man to Ann Waterman who simply "adores" surprises. The diamond studded yo-yo goes to Marilyn Arnovitz who is a famous collector of small items. Rosemary Wallace is to receive the enchanting red hair and freckles because she already seems to have a good start.

SENIOR CLASS PROPHECY

Rowland Hall School has finally come up to date. Miss Snugglebest Pretzelface has finally bequeathed us her discarded television set. It looks like a junk pile, and will look worse when we get thru with it. "Let's turn it on and see if it works," says a lowly 1985 freshman.

Nope—something's wrong—the set is blank. Surely we haven't burned out a tube. I guess

the smoke stack finally fell over (they've been expecting it to fall for forty years) on the aerial. Oh no, just a delay, just a short delay. The star performer is late getting on the air. Don't tell me, I should have known, it's **Billie Stagestruck Goeltz**, and what's the scene? She's still portraying Electra, and don't think for a minute that she isn't perfect on that line, "Aaa, pitiful body, aaa—I crave to die." What's she doing now?

She's going out of character. No she isn't, she's going into the rumba, ee, ai, ai—Now what's she doing? Has she gone mad or has she hit a short circuit?—(short circuit.)

What's this we see next? Soup—soup everywhere. Soup in the cans, soup on the floor.—Why, it's a super-duper soup factory. We see a quaint little lady working as a linguist in this alphabet soup factory. What are the letters she's carefully placing in the cans? F-R-A-Z-I-E-R. We look up to see the crumpled face of **Rosemary Can'em Allsman**, Union No. F6R2A8Z3I9E-4R. Seems one day while working industriously on her cans—she forgot and dumped Frazier in.

Next television brings to our eye the belle of the prairie, **Mande Wild Cat White**. Born in Montana and grazed in Rowland Hall it seems she has won all the blue ribbons for her ability to ride that "old goat" that she finally lassoed. The way she burys them spurs and hangs on to its whiskers makes all the other rodeo performers look like a bunch of monkeys. Yippee—ride 'em Mande.

What's that, a burning fire I see? Ah no! It's **Karen Ray's** hair! Do you want hair that looks alive? hair that has personality, a character all its own? Try Kay's Sulphur-tip process Hair Oil. She guarantees you flaming fame. Kay has worked many years on this process and it came to her as she lit a match. "Ah", she screamed, "I have found it at last, it came to me all in a flashing moment!" So she set up shop and has made searing millions since and has proved to the world that your hair can be your shining glory.

What do I see? Bars—Stripes—"Bars and stripes forever," screams **Jackie Marks** madly, as she chews on the butt of her dead cigar. "I've been framed," she yells, "I've been framed—framed, I tell you—Beware, Mrs. Salisbury, I'll get even—I'll get out in a thousand years.—I didn't mean to kill the pot—paint pot that is!! But you haven't stopped me yet. Come up and see my etchings sometime.—Real groovy. I "etch" every day to get out"—Murderous laugh.

As she bends to pick up her forty thousandth pair of broken horn rimmed glasses we see **Virginia Drap-a-Stitch Ramsey** demonstrating knit one pearl two for making that beautiful red and pink afghan. She has become world famous for her great color schemes in knitted hair bows. "Wear these on the back of your old grey dome," she claims, "and you're sure to take fifty years off your wrinkles. Any man will turn to stare." Yes, if you want to start a fresh new life, go to Ramsey's knot shop and she'll give you a new way of life.

What's this?—A bull fight. Here comes the bull at breakneck speed! He's snorting, he's fuming, he's mad. Here comes the matador—she's snorting, she's fuming, she's madder—it's **Ann Chilada Toombes**. Ann Chilada is waving the red cape at the bull. The bull's waving back. The crowd is cheering—Ann Chilada bows. The bull charges. Ann Chilada sails thru the air with the greatest of ease and lands in the balcony, in the lap of none other than Senor Bueno Bobbie Lou.

What have we here? It's **Virginia Spank'em-all Sterrett**, and she has fifteen of the prettiest little kiddies all huddled, cuddled, and slung around her neck that you ever did see. She looks happy, cheerful, and fresh as a dazey. Yes, she's found her place in life, she's all set for the rest of her long crowded existence. She will never give her bending brace a rest, for she is sturdy, vigilant and full of energy in pill form.

Down, down, down we go—deep into the sea. Whose that deep sea diver blowing bubbles, pretty bubbles in the air? It's **Alice Don't-Cut-Me-Off Shephard**, and it looks like she's having a whale of a good time running after the Navy boys with the same old question, "Where have you 'Ben'?"

Looks like a demonstration in a Super Stop and Shop Lift Market. It's our own R. H. graduate, **Pat Saltine Coli**. Let's hear what she has to say—"Step right up and try my crunchy "coli" crackers. Guaranteed not to rip, tear, bag or sag in Sid's soup. My crackers are not only good to eat, they brush your teeth, comb your hair, mat your bed and scratch your back. There's nothing my crunchy coli crackers can't do—can't crumble, can't crack, can't crunch, can't—chew!

Goodness, television even brings the circus to us. We no longer have to worry about dust getting in our throats, the peanut boy screaming in our ears, or the little girl behind spilling creme-soda down our backs. One thing is certain, we can get a better look at the pole sitter. We look up—up—up in the air. There she is—sitting cross-legged, one thousand feet in the air on a waving pole. Let's get a closer look at this courageous fool. Why it's the world famous woman pole-sitter, **Ann I'm Slipping Shaw**. It seems Ann took up pole-sitting several years ago at the Olympic Tennis Matches. She swung so hard that her tennis ball caught in the flag on a flag-pole. After she climbed up to retrieve it, she had so much fun sliding down that she took up pole-sitting as a career.

This circus is great—look at the two women wrestlers. One is the famous Mildred Burp—the other (unknown up to this time) is **Phyllis Pop-off**

Scribner. It looks like that little pip squeak isn't going to have a chance. Bong—1st round—Throw Scribner back in the ring. Bong—round two—Throw the ring back in. Bong—round three—"Oh, my tail-bone." Bong—round four—"I have a blond lady in the left balcony, Doctor." Bong—round five—"I've been scalped." Bong—round six—"Help, I want my daddy." Bong—bong—bong—round fifteen—Things are beginning to pick up—Scribner takes off her Turkish towel—She eats her parsley—The fog lifts—She picks Mildred up in her left hand—Someone throws a pop bottle and hits Mildred on the head. Pop-off Scribner wins by a knockout.

What's **Joanne Hang-em Hale** doing with a bucket of paste and a roll of paper? Why, she's still advertising and is now a bill board hanger. She did such a "noble" job while Business Manager for the Rowland Hall Lantern that she just couldn't give it up. The trouble is she's gone crazy trying to get ads, for this reason she often

times mixes the rolls for the bill board, thus making it read—"Smoke a Coca Cola, tomato cat-sup, cascadelettes, just see Jane Russell wrestle with a box of cigarettes."

Around and around she goes and where she stops nobody knows. That's **Gloria Snip Snap Sanford**, known as the mad whack it off hair cutter. It all started with her hurrying and dashing about. She was always cutting corners which were a close shave. You should go in and see her, she's quite the cut-up—she cuts hair, she cuts capers, she cuts diamonds, she cuts classes (whoops). Then she shears on the side line—She shears sheep, she shears cloth, she shirrs eggs. What a gal!

Well, I guess that's all folks, the television set held up during quite a long performance. Guess it will come in handy for the old school after all, and will last them quite a while, at least, that's our prophecy.

CLASS HISTORY

As our last year at Rowland Hall was swiftly coming to a close, we decided that it was time for us to gather up all of our belongings which had accumulated and cluttered up the school during the past year. While rummaging through some books, we came across a well worn and dilapidated notebook. It was the diary of the Senior Class of '49. It was just a motley collection of events, but as we started reading, we became engrossed in its contents and we must say it gave us a peculiar pleasure, for we noticed that Ann Toombes had scribbled on the beginning page. By the looks of her writing there is no doubt in our minds that she learned to spell and write after entering Rowland Hall. Ann had just hailed from Ensign. Even then she showed promising signs of being a leader in athletics.

Ann kept the diary in her possession for several years as different classmates came and left. It was several years before Ann had company. Rosemary Allsman arrived with a piano under one arm and a gavel under the other. With her was "Billie" Goeltz whose singing voice added to Rosemary's piano playing. About the middle of the year, Phyllis Scribner came from North Salt Lake (Ogden). Every Monday morning one could hear the screech of Bamberger brakes as Phyllis charged up the hill to school. She soon

moved from Ogden and became a fellow Salt Laker. Virginia Ramsey arrived from Fort Douglas just in time for initiation. As we turn to the Sophomore page of our diary, we see Joanne Hale arriving from Roosevelt Junior High. It was also a great day when Virginia Sterrett arrived to represent the "Silver State" of Colorado. As we became Juniors the diary began to bulge with memorable events. Almost a third of our present class arrived this year. Mande White whooped down from old "Montanny". Gloria Sanford followed Joanne from "Rosy", while Pat Coli graduated from Junior High at Stewart Training. Ann Shaw joined the Holladay gang who make the usual dash to school in the mornings.

So as our last and most beloved year brings a close to our diary, Jackie Marks brings us news from "L. A." Karen Ray represents Nevada while Alice Shephard, last but not least, has completed our class of fourteen girls by arriving from "West."

So as we, the Seniors of '49, bring a close to our diary of so many numerous and happy events, we wish to say that we hope every Senior Class to follow will enjoy and love their days at Rowland Hall as much as we have.



WOW!

THE FIVE BEST DRESSED AT R.H.

WHY MARY LEE!

NEED MORE BE SAID?

CHOW'S ON!

LOOK OUT "BEHIND"!

"BIOLOGY" STUDENTS?

ELBOWS OFF THE TABLE, PLEASE





WHAT'S HAPPENING ON THE LEFT?



WHAT'S UP, DOC?



WHO DAT?



"AND SO I SAYS TO HIM, I SAYS—"

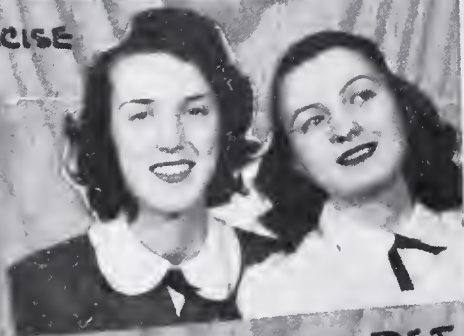


OH MY ACHING BACK!

GOT LICENSE?

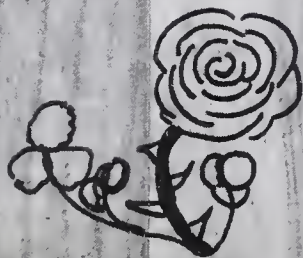


KEYBOARD EXERCISE



YOU DON'T SAY?

A ROSE BETWEEN FOUR THORNS!





HUH?



"NOBODY'S HERE BUT US BOOKS!"



JUICE TIME!



HOLDING UP ROWLAND HALL ROOF?



THE MAD SCIENTIST!



PLAYING POSSUM?



C. G. A. R. H.?



BOOM!



BEAUTY AND BRAINS



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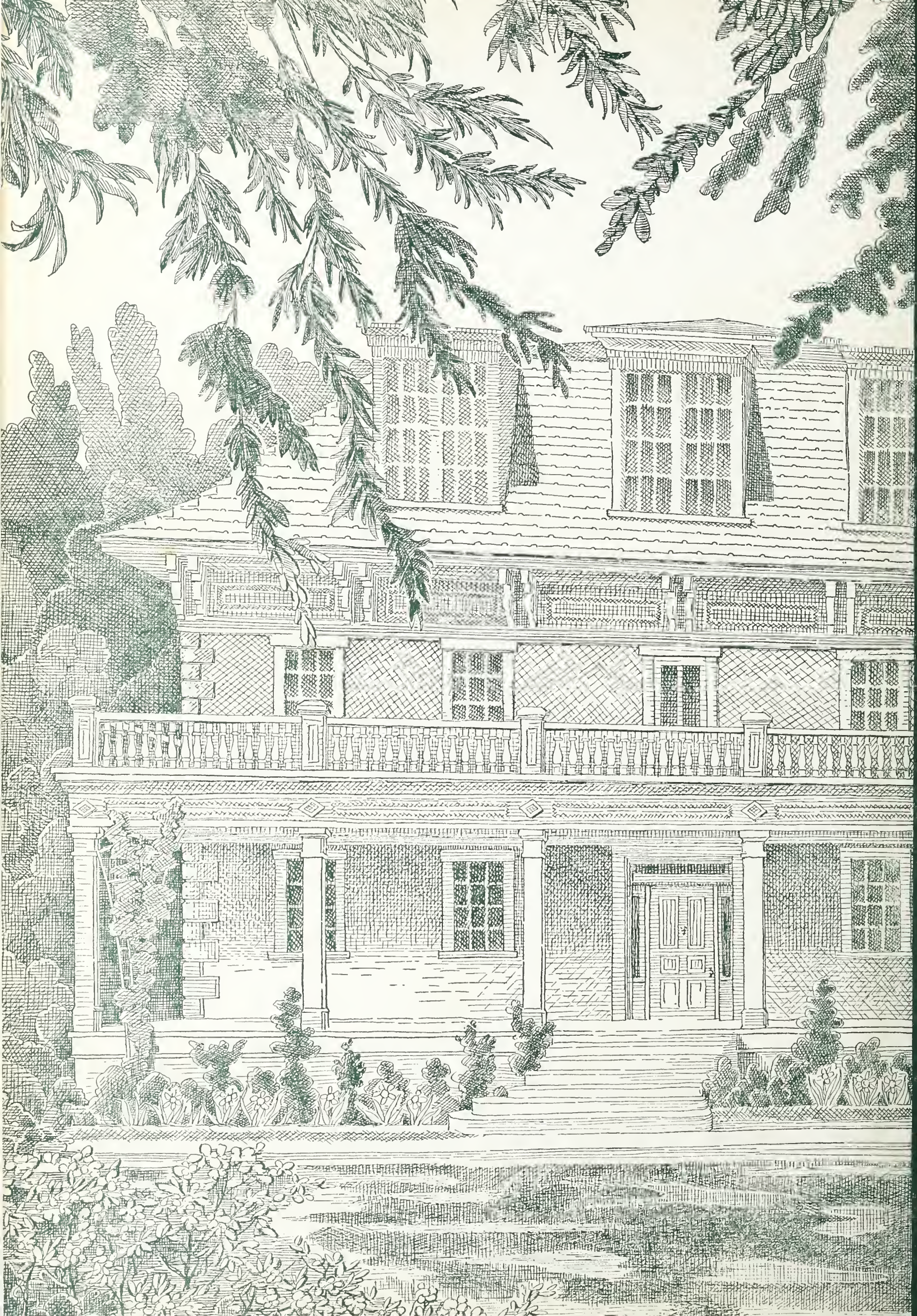
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